## Capstone

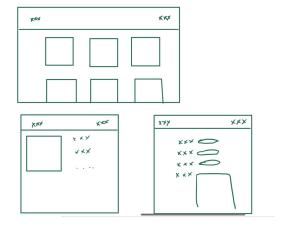
## CSCI 1300: User Interfaces and User Experience

#### Professor Jeff Huang

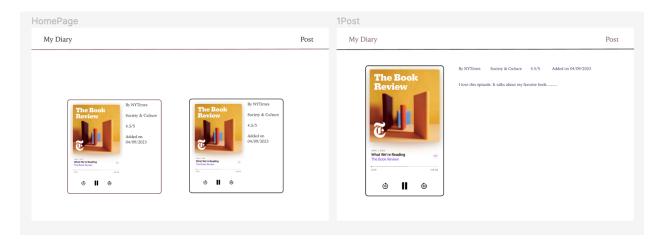
I completed a capstone project in CSCI 1300: User Interfaces and User Experience. This project is designed to create a platform for users to create a podcast journal on which they can categorize their favorite episodes, rate them, and write reflections. To satisfy the capstone requirements — "substantial development" and "design component", I created low-fi prototypes, turned them into high-fi prototypes, and coded the front end of the website with .html and .css, the two of the main coding languages we learned in this class.

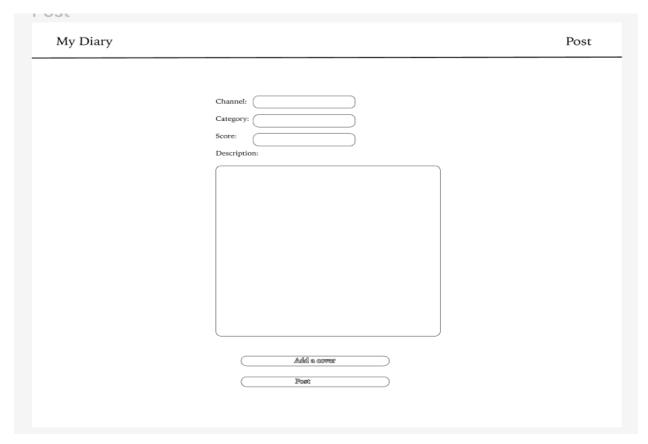
## The low-fi prototype

I started off with a simple low-fi prototype. To align with the design principle, I chose a consistent color scheme and a clean background. I moved the journal section to a different page, so the homepage can be less text-heavy and not overwhelm users.



# The high-fi prototype



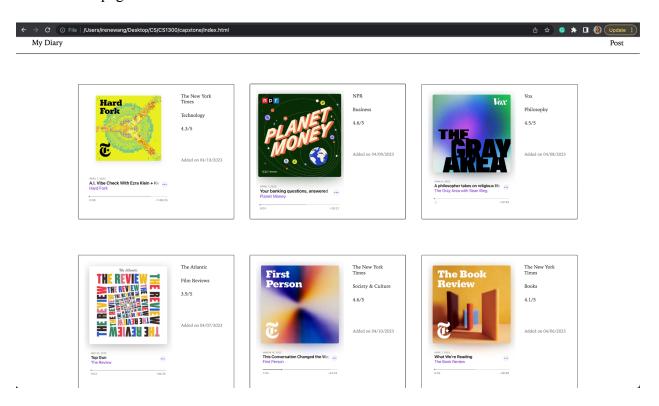


I, then, turned my low-fi prototype into a high-fi prototype using Figma. I kept the same header for consistency and chose white/black as the key color scheme to emphasize the content because I believe the content of a journal should be more important than a colorful design.

## The website

With Bootstrap, I employed the CARD component to display each episode. I presented key attributes on the right side of each episode's cover, so it is easy for users to identify the one they try to find. In addition, I created a hover effect so it can be intuitive for users to click on each episode and read more. I also coded a post page for users to upload new posts onto the homepage. The link to the website is <a href="https://happybunny907.github.io/capstone/">https://happybunny907.github.io/capstone/</a>.

## 1. Homepage



2. Homepage with hover































## 3. Journal pages





The New York Times | Technology | 4.3/5

Added on 04/10/2023

On its website:

"Hard Fork" is a show about the future that's already here. Each week, journalists Kevin Roose and Casey Newton explore and make sense of the latest in the rapidly changing world of tech.





NPR | Business | 4.6/5

Added on 04/09/2023

On its website:

It's been a month since the collapse of Silicon Valley Bank touched off the worst episode of banking turmoil since 2008. While the financial system appears to have stabilized, we're still reckoning with what happened. Regulators are getting dragged before Congress. The Federal Reserve and the FDIC have promised reports on what went wrong with bank oversight. And judging by our inbox, you, our listeners, have a lot of lingering questions.

My Diary Post

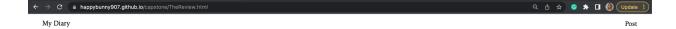


Vox | Philosophy | 4.5/5

Added on 04/08/2023

#### On its website:

Guest host Alissa Wilkinson talks with Dorothy Fortenberry, a co-showrunner, executive producer, and writer on Extrapolations, the new star-studded anthology series on Apple TV+ that imagines the ravages of climate change deeper and deeper into the future. Alissa and Dorothy discuss the challenges of making film and television about the climate crisis, the role that religion plays on the show and in addressing the emotional responses to climate change in our lives, and how climate change can rob us not only of our future — but of our past.





The Atlantic | Film Reviews | 3.9/5

Added on 04/07/2023

#### On its website:

Don't just watch a movie; understand it. Don't just hear a song; consider what it has to say. On The Review, writers and guests discuss how we entertain ourselves, and how that defines the way we see the world. Join The Atlantic's writers as they break down a work of pop culture each week, exploring the big questions that great art can provoke, making some recommendations for you, and having a little fun along the way.



The New York Times | Society & Culture | 4.6/5

Added on 04/06/2023

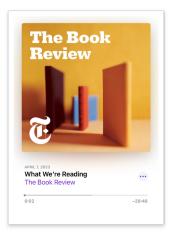
On its website:

Every opinion starts with a story. Intimate conversations about the big ideas shaping our world, hosted by journalist Lulu Garcia-Navarro. From New York Times Opinion.

Q 🐧 🛊 🧿 🐆 🔲 🌘 Update :

Post





The New York Times | Books | 4.1/5

Added on 04/06/2023

On its website:

As you might guess, the folks who work at the Book Review are always reading — and many of them like to juggle three or four books at once. In this episode, Gilbert Cruz talks to the editors Tina Jordan and Greg Cowles about what they've been reading and enjoying, and then, in honor of National Poetry Month, interviews Cowles — who, in addition to about a million other things, edits the Book Review's poetry coverage — about how he came to love it.

## 4. Post page

← → C	happybunny907.github.io/capstone/Post.html	Q 🖞 🖈 🏮 🕞 Update 🗓
My Diary	у	Post

Channel	Score	
Category	Technology Society & Culture Business	
Description	What's up?	
	Add a cover	