

Title: **Pessoa Plural: Revista de Estudos Pessoaanos / A Journal of Fernando Pessoa Studies**
(Department of Portuguese and Brazilian Studies)

Pessoa Plural is an international peer-reviewed scholarly journal dedicated to studies of Fernando Pessoa. It is published jointly by the Department of Portuguese and Brazilian Studies at Brown University, the Department of English and Comparative Literary Studies at Warwick University and the Department of Humanities and Literature of the University of the Andes. It publishes essays, documents, and commissioned book reviews. All submitted articles are initially screened by the editors. If judged pertinent to the journal, then they are submitted to a process of double-blind review. It is their aim to publish the best scholarship and criticism on Fernando Pessoa, regardless of theoretical methodological or ideological perspective.

Through electronic publication of archival material, Pessoa Plural has become one of the most important means by which researchers gain access to the Pessoa's manuscripts. This aspect of our publication is particularly significant in democratizing access to these primary sources, since it makes them available to scholars around the world, including those who are unable to travel for research.

Being an avid reader of world literature, this project got my attention immediately. Putting technology aside for a moment, Fernando Pessoa was an amazing writer and poet, and probably the most impactful in the Portuguese language. The most notable quality of him was the multiple personalities he possesses, meaning he wrote many texts as if he was a different author with a completely different style, name, life, and handwriting. This made his work incredibly diverse and fun to read (and probably make a Phd on). Taking this into account, the page look was made from the documents, handwriting, and ink of his work, also reminiscent of his time period.

What they had: static HTML and CSS pages that was expanded manually, by copying and pasting code, without much knowledge of it and manipulation of images by re-sizing them and adding them to the website. It was mentioned that it took around 50 hours for each issue of the website to be correctly uploaded, as the amount of articles and images of each issue is very large. The website was notable for having Portuguese and English at the same time, a feature that they did not wanted to lose, which presented an interesting challenge in the design.

What I did: a dynamic website using modern technologies (MEAN Stack), with a structure and scalable code that anyone can hop in and change. The website had a visually striking, and yet simple UI, perfect for our users competence, as many of them are insanely smart, but not at all in technology; CRUD model of issues, articles, and authors available for the admin user, and a very heavy emphasis on images for better navigation.

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