



Dimensionality Reduction Machine (3D to 2D)



Point of observation

Lengths are lost...

...and so area is lost.

Angle preservation is lost...

...so parallel/perpendicular lines are lost.

How can we recover scene geometry to measure the world?

Figures © Stephen E. Palmer, 2002

Camera (projection) matrix



Calibrating the Camera

Use an scene with known geometry

- Correspond image points to 3d points
- Get least squares solution (or non-linear solution)



Can we factorize M back to K [R | T]?

- Yes!
- We can directly solve for the individual entries of K [R | T].

$\mathbf{a}_{n} = nth$ column of *A*

Extracting camera parameters



Extracting camera parameters



James Hays

Extracting camera parameters



James Hays

Can we factorize M back to K [R | T]?

Yes!

- We can also use *RQ* factorization (not QR)
 - R in RQ is not rotation matrix R; crossed names!
- R (right diagonal) is K
- Q (orthogonal basis) is R the rotation matrix.
- T, the last column of [R | T], is inv(K) * last column of M.
 - But you need to do a bit of post-processing to make sure that the matrices are valid. See http://ksimek.github.io/2012/08/14/decompose/

Recovering the camera center



James Hays

Estimate of camera center





Great! So now I have K and Rt

Well, what is that useful for?

Goal: reconstruct depth. So far: we have 'calibrated' one camera. Or, potentially two...



Think-Pair-Share

What visual or physiological cues help us to perceive 3D shape and depth?

Shading



[Figure from Prados & Faugeras 2006]

Focus/defocus



Images from same point of view, different camera parameters



3d shape / depth estimates

Texture





[From A.M. Loh. The recovery of 3-D structure using visual texture patterns. PhD thesis]

Perspective effects



Motion





http://www.brainconnection.com/teasers/?main=illusion/motion-shape

Occlusion



Rene Magritt'e famous painting Le Blanc-Seing (literal translation: "The Blank Signature") roughly translates as "free hand" or "free rein"

Stereo











If stereo were critical for depth perception, navigation, recognition, etc., then rabbits would never have evolved.

Devin Montes

Human stereopsis

Human eyes **fixate** on point in space – rotate so that corresponding images form in centers of fovea.



From Bruce and Green, Visual Perception, Physiology, Psychology and Ecology

Human stereopsis: disparity



From Bruce and Green, Visual Perception, Physiology, Psychology and Ecology **Disparity** occurs when eyes fixate on one object; others appear at different visual angles.

Disparity is distance from b1 to b2 along retina.

Yes, you can be stereoblind.



• Julesz 1960:

Do we identify local brightness patterns before fusion (monocular process) or after (binocular)?

• Think Pair Share – yes / no? how to test?

• Julesz 1960:

Do we identify local brightness patterns before fusion (monocular process) or after (binocular)?

• To test: pair of synthetic images obtained by randomly spraying black dots on white objects



Forsyth & Ponce



1. Create an image of suitable size. Fill it with random dots. Duplicate the image.



2. Select a region in one image.



3. Shift this region horizontally by a small amount. The stereogram is complete.



CC BY-SA 3.0, https://en.wikipedia.org/wiki/Random_dot_stereogram



CC BY-SA 3.0, https://en.wikipedia.org/wiki/Random_dot_stereogram

- When viewed monocularly, they appear random; when viewed stereoscopically, see 3d structure.
- Human binocular fusion not directly associated with the physical retinas; must involve the central nervous system (V2, for instance).
- Imaginary "cyclopean retina" that combines the left and right image stimuli as a single unit.
- High level scene understanding not required for stereo...but, high level scene understanding is arguably *better* than stereo.

Autostereograms – 'Magic Eye'



Exploit disparity as depth cue using single image.

(Single image random dot stereogram, Single image stereogram)

Images from magiceye.com

Autostereograms



Images from magiceye.com

Stereo attention is weird wrt. mind's eye


Stereo photography and stereo viewers

Take two pictures of the same subject from two slightly different viewpoints and display so that each eye sees only one of the images.



Invented by Sir Charles Wheatstone, 1838





Image from fisher-price.com



Anaglyph stereo



http://www.johnsonshawmuseum.org



© Copyright 2001 Johnson-Shaw Stereoscopic Museum

http://www.johnsonshawmuseum.org

Wiggle images





http://www.well.com/~jimg/stereo/stereo_list.html







Frederick Kingdom



Frederick Kingdom



Photo: Georges Jansoon. Illusion: Frederick Kingdom, Ali Yoonessi and Elena



Frederick Kingdom

Stereo vision





Two cameras, simultaneous views

Single moving camera and static scene

Why multiple views?

Structure and depth can be ambiguous from single views...



Why multiple views?

Points at different depths along a line project to a single point



Multiple views



Hartley and Zisserman



SLAM Simultaneous location localization and Mapping

- Stereo vision
- Structure from motion
 - -Optical flow

• **Camera 'Motion':** Given a set of corresponding 2D/3D points in two or more images, compute the camera parameters.



• Stereo correspondence: Given known camera parameters and a point in one of the images, where could its corresponding points be in the other images?



• Structure from Motion: Given projections of the same 3D point in two or more images, compute the 3D coordinates of that point



• **Optical flow:** Given two images, find the location of a world point in a second close-by image with no camera info.



Multiple views - Dogception



Estimating depth with stereo

- Stereo: shape from "motion" between two views
- We'll need to consider:
 - Info on camera pose ("calibration")
 - Image point correspondences









Geometry for a simple stereo system

- Assume:
 - parallel optical axes,
 - known camera parameters (i.e., calibrated cameras):
- Goal: recover depth of X by finding image coordinate x' that corresponds to x





Geometry for a simple stereo system

• Assume parallel optical axes, known camera parameters (i.e., calibrated cameras). What is expression for Z?



Similar triangles (p_l, P, p_r) and (O_l, P, O_r) :

$$\frac{T + x_l - x_r}{Z - f} = \frac{T}{Z}$$



Depth from disparity

image I(x,y)

Disparity map D(x,y)

image l'(x',y')



(x',y')=(x+D(x,y), y)

If we could find the **corresponding points** in two images, we could **estimate relative depth**...

Depth from disparity

- Goal: recover depth by finding image coordinate x' that corresponds to x
- Sub-Problems
 - 1. Calibration: How do we recover the relation of the cameras (if not already known)?
 - 2. Correspondence: How do we search for the matching point x'?



What do we need to know?

- 1. Calibration for the two cameras.
 - 1. Intrinsic matrices for both cameras (e.g., f)
 - 2. Baseline distance T in parallel camera case
 - 3. R, t in non-parallel case

2. Correspondence for every pixel. Like project 2, but project 2 is "sparse". We need "dense" correspondence!

Correspondence for every pixel. Where do we need to search?



Wouldn't it be nice to know where matches can live?

Epipolar geometry Constrains 2D search to 1D

Key idea: Epipolar constraint



lie on the corresponding line I.

lie on the corresponding line *I*'.

Epipolar geometry: notation



• Baseline – line connecting the two camera centers

• Epipoles

- = intersections of baseline with image planes
- = projections of the other camera center
- Epipolar Plane plane containing baseline (1D family)

Epipolar geometry: notation



• Baseline – line connecting the two camera centers

• Epipoles

- = intersections of baseline with image planes
- = projections of the other camera center
- Epipolar Plane plane containing baseline (1D family)
- Epipolar Lines intersections of epipolar plane with image planes (always come in corresponding pairs)

Think Pair Share

Where are the epipoles? What do the epipolar lines look like?





Example: Converging cameras





Example: Motion parallel to image plane





Example: Forward motion







Epipole has same coordinates in both images.

Points move along lines radiating from e: "Focus of expansion"

What is this useful for?



Reduce search space for stereo disparity estimation.

• Help find x': If I know x, and have calibrated cameras (known intrinsics K,K' and extrinsic relationship), I can restrict x' to be along *I'*.
Epipolar lines



What is this useful for?



If we have enough x, x' correspondences, we can estimate relative position and orientation between the cameras and the 3D position of corresponding image points -> estimate E.

What is this useful for?



Camera model 'sanity check':

• See if candidate *x*, *x*' correspondences fit estimated projection models of cameras 1 and 2.

VLFeat's 800 most confident matches among 10,000+ local features.



Keep only the matches at are "inliers" with respect to the "best" fundamental matrix



Epipolar constraint: Calibrated case



x = K x = XHomogeneous 2d point (3D ray towards X) 2D pixel coordinate (homogeneous)

3D scene point in 2nd camera's 3D coordinates

Epipolar constraint: Calibrated case



(because \hat{x} , $R\hat{x}'$, and t are co-planar)

Essential matrix



corresponding pairs of normalized homogeneous image points across pairs of images – for intrinsic *K* calibrated cameras.

Estimates relative position/orientation.

Note: [t]_x is matrix representation of cross product

(Longuet-Higgins, 1981)

Epipolar constraint: Uncalibrated case



If we don't know intrinsics *K* and *K'*, then we can write the epipolar constraint in terms of *unknown* normalized coordinates:

$$\hat{x}^T E \hat{x}' = 0 \qquad \qquad x = K \hat{x}, \quad x' = K' \hat{x}'$$

The Fundamental Matrix

Without knowing K and K', we can define a similar relation using *unknown* normalized coordinates



Properties of the Fundamental matrix



- F x' = 0 is the epipolar line *I* associated with x'
- $F^T x = 0$ is the epipolar line *l*' associated with x
- *F* is singular (rank two): det(F)=0
- F e' = 0 and $F^{T}e = 0$ (nullspaces of F = e'; nullspace of F^T = e')
- F has seven degrees of freedom: 9 entries but defined up to scale, det(F)=0

F in more detail

- F is a 3x3 matrix
- Rank 2 -> projection; one column is a linear combination of the other two.
- Determined up to scale.
- 7 degrees of freedom

$$\begin{bmatrix} a & b & \alpha a + \beta b \\ c & d & \alpha c + \beta d \\ e & f & \alpha e + \beta f \end{bmatrix}$$
 where *a* is scalar; e.g., can normalize out.

Given x projected from X into image 1, F constrains the projection of x' into image 2 to an epipolar line.

Estimating the Fundamental Matrix

- 8-point algorithm
 - Least squares solution using SVD on equations from 8 pairs of correspondences
 - Enforce det(F)=0 constraint using SVD on F

Note: estimation of F (or E) is degenerate for a planar scene.

8-point algorithm

1. Solve a system of homogeneous linear equations

a. Write down the system of equations $\mathbf{x}^T F \mathbf{x}' = 0$

 $uu'f_{11} + uv'f_{12} + uf_{13} + vu'f_{21} + vv'f_{22} + vf_{23} + u'f_{31} + v'f_{32} + f_{33} = 0$

$$\mathbf{A}\boldsymbol{f} = \begin{bmatrix} u_{1}u_{1}' & u_{1}v_{1}' & u_{1} & v_{1}u_{1}' & v_{1}v_{1}' & v_{1} & u_{1}' & v_{1}' & 1\\ \vdots & \vdots \\ u_{n}u_{v}' & u_{n}v_{n}' & u_{n} & v_{n}u_{n}' & v_{n}v_{n}' & v_{n} & u_{n}' & v_{n}' & 1 \end{bmatrix} \begin{bmatrix} f_{11} \\ f_{12} \\ f_{13} \\ f_{21} \\ \vdots \\ f_{33} \end{bmatrix} = \mathbf{0}$$

8-point algorithm

- 1. Solve a system of homogeneous linear equations
 - a. Write down the system of equations
 - b. Solve **f** from A**f**=**0** using SVD

```
Matlab:
[U, S, V] = svd(A);
f = V(:, end);
F = reshape(f, [3 3])';
Python Numpy:
U, S, Vh = np.linalg.svd(A)
# V = Vh.T -> note = different from MATLAB
F = Vh[-1,:]
F = np.reshape(F, (3,3))
```

Need to enforce singularity constraint

Fundamental matrix has rank 2 : det(F) = 0.



Left: Uncorrected F - epipolar lines are not coincident.

Right: Epipolar lines from corrected F.

8-point algorithm

- 1. Solve a system of homogeneous linear equations
 - a. Write down the system of equations
 - b. Solve **f** from A**f=0** using SVD

```
Matlab:
  [U, S, V] = svd(A);
  f = V(:, end);
  F = reshape(f, [3 3])';
  F = np.reshape(F, (3,3))
Python Numpy:
U, S, Vh = np.linalg.svd(A)
F = Vh[-1,:]
F = np.reshape(F, (3,3))
```

2. Resolve det(F) = 0 constraint using SVD

```
Matlab:
  [U, S, V] = svd(F);
  S(3,3) = 0;
  F = U*S*V';

Python Numpy:
U, S, Vh = np.linalg.svd(F)
S[-1] = 0
F = U @ np.diagflat(S) @ Vh
```

@ operator = matrix multiplication

Problem with eight-point algorithm



Problem with eight-point algorithm

250906.36	183269.57	921.81	200931.10	146766.13	738.21	272.19	198.81
2692.28	131633.03	176.27	6196.73	302975.59	405.71	15.27	746.79
416374.23	871684.30	935.47	408110.89	854384.92	916.90	445.10	931.81
191183.60	171759.40	410.27	416435.62	374125.90	893.65	465.99	418.65
48988.86	30401.76	57.89	298604.57	185309.58	352.87	846.22	525.15
164786.04	546559.67	813.17	1998.37	6628.15	9.86	202.65	672.14
116407.01	2727.75	138.89	169941.27	3982.21	202.77	838.12	19.64
135384.58	75411.13	198.72	411350.03	229127.78	603.79	681.28	379.48
	250906.36 2692.28 416374.23 191183.60 48988.86 164786.04 116407.01 135384.58	250906.36 183269.57 2692.28 131633.03 416374.23 871684.30 191183.60 171759.40 48988.86 30401.76 164786.04 546559.67 116407.01 2727.75 135384.58 75411.13	250906.36183269.57921.812692.28131633.03176.27416374.23871684.30935.47191183.60171759.40410.2748988.8630401.7657.89164786.04546559.67813.17116407.012727.75138.89135384.5875411.13198.72	250906.36183269.57921.81200931.102692.28131633.03176.276196.73416374.23871684.30935.47408110.89191183.60171759.40410.27416435.6248988.8630401.7657.89298604.57164786.04546559.67813.171998.37116407.012727.75138.89169941.27135384.5875411.13198.72411350.03	250906.36183269.57921.81200931.10146766.132692.28131633.03176.276196.73302975.59416374.23871684.30935.47408110.89854384.92191183.60171759.40410.27416435.62374125.9048988.8630401.7657.89298604.57185309.58164786.04546559.67813.171998.376628.15116407.012727.75138.89169941.273982.21135384.5875411.13198.72411350.03229127.78	250906.36183269.57921.81200931.10146766.13738.212692.28131633.03176.276196.73302975.59405.71416374.23871684.30935.47408110.89854384.92916.90191183.60171759.40410.27416435.62374125.90893.6548988.8630401.7657.89298604.57185309.58352.87164786.04546559.67813.171998.376628.159.86116407.012727.75138.89169941.273982.21202.77135384.5875411.13198.72411350.03229127.78603.79	250906.36183269.57921.81200931.10146766.13738.21272.192692.28131633.03176.276196.73302975.59405.7115.27416374.23871684.30935.47408110.89854384.92916.90445.10191183.60171759.40410.27416435.62374125.90893.65465.9948988.8630401.7657.89298604.57185309.58352.87846.22164786.04546559.67813.171998.376628.159.86202.65116407.012727.75138.89169941.273982.21202.77838.12135384.5875411.13198.72411350.03229127.78603.79681.28



Poor numerical conditioning Can be fixed by rescaling the data

The normalized eight-point algorithm

(Hartley, 1995)

- Center the image data at the origin, and scale it so the mean squared distance between the origin and the data points is 2 pixels
- Use the eight-point algorithm to compute *F* from the normalized points
- Enforce the rank-2 constraint (for example, take SVD of *F* and throw out the smallest singular value)
- Transform fundamental matrix back to original units: if *T* and *T*' are the normalizing transformations in the two images, than the fundamental matrix in original coordinates is *T*'^T *F T*

Comparison of estimation algorithms



	8-point	Normalized 8-point	Nonlinear least squares
Av. Dist. 1	2.33 pixels	0.92 pixel	0.86 pixel
Av. Dist. 2	2.18 pixels	0.85 pixel	0.80 pixel

From epipolar geometry to camera calibration

- If we know the calibration matrices of the two cameras, we can estimate the essential matrix: $E = K^T F K'$
- The essential matrix gives us the relative rotation and translation between the cameras, or their extrinsic parameters.
- Fundamental matrix lets us compute relationship up to scale for cameras with unknown intrinsic calibrations.
- Estimating the fundamental matrix is a kind of "weak calibration"

Let's recap...

• Fundamental matrix song

<u>http://danielwedge.com/fmatrix/</u>

Among all my matches, how do I know which ones are good?

Example: solving for translation



Given matched points in {A} and {B}, estimate the translation of the object

$$\begin{bmatrix} x_i^B \\ y_i^B \end{bmatrix} = \begin{bmatrix} x_i^A \\ y_i^A \end{bmatrix} + \begin{bmatrix} t_x \\ t_y \end{bmatrix}$$

Example: solving for translation



Problem: outliers A₄-B₄ and A₅-B₅ which *incorrectly* correspond



Least squares: Robustness to noise

• Least squares fit to the red points:



Least squares line fitting

•Data: $(x_1, y_1), \dots, (x_n, y_n)$ •Line equation: $y_i = m x_i + b$ •Find (m, b) to minimize

$$E = \sum_{i=1}^{n} (y_i - mx_i - b)^2$$

$$y=mx+b$$

$$(x_i, y_i)$$

Matlab: $p = A \setminus y$; Python: p = np.linalg.lstsq(A,y)[0]

(Closed form solution)

Modified from S. Lazebnik

Least squares: Robustness to noise

• Least squares fit with an outlier:



Problem: squared error heavily penalizes outliers

Robust least squares (to deal with outliers)

General approach:

minimize

$$\sum_{i} \rho(u_i(x_i,\theta);\sigma) \qquad u^2 = \sum_{i=1}^n (y_i - mx_i - b)^2$$

 $u_i(x_i, \theta)$ – residual of ith point w.r.t. model parameters θ

ho – robust function with scale parameter σ



The robust function ρ

- Favors a configuration with small residuals
- Constant penalty for large residuals

$$\rho(u;\sigma)=\frac{u^2}{\sigma^2+u^2}$$

Slide from S. Savarese

Choosing the scale: Just right



The effect of the outlier is minimized

Choosing the scale: Too small



Choosing the scale: Too large



Behaves much the same as least squares

Robust estimation: Details

 Robust fitting is a nonlinear optimization problem that must be solved iteratively

 Scale of robust function should be chosen adaptively based on median residual

 Least squares solution can be used for initialization

What if I have *many* outliers?

Episcopal Gaudi image pair



VLFeat's 800 most confident matches among 10,000+ local features.

Example: solving for translation



Given matched points in {A} and {B}, estimate the translation of the object

$$\begin{bmatrix} x_i^B \\ y_i^B \end{bmatrix} = \begin{bmatrix} x_i^A \\ y_i^A \end{bmatrix} + \begin{bmatrix} t_x \\ t_y \end{bmatrix}$$
Example: solving for translation



Problem: outliers A₄-B₄ and A₅-B₅ which *incorrectly* correspond

RANSAC solution

- 1. Sample a set of matching points (1 pair)
- 2. Solve for transformation parameters
- 3. Score parameters with number of inliers
- 4. Repeat steps 1-3 N times



(RANdom SAmple Consensus) :

Fischler & Bolles in '81.

(RANdom SAmple Consensus) :

Fischler & Bolles in '81.

(RANdom SAmple Consensus) :

Fischler & Bolles in '81.



This data is noisy, but we expect a good fit to a known model.

(RANdom SAmple Consensus) :

Fischler & Bolles in '81.



This data is noisy, but we expect a good fit to a known model.

Here, we expect to see a line, but leastsquares fitting will produce the wrong result due to strong outlier presence.

(RANdom SAmple Consensus) :

Fischler & Bolles in '81.



Algorithm:

- 1. Sample (randomly) the number of points s required to fit the model
- 2. **Solve** for model parameters using samples
- 3. **Score** by the fraction of inliers within a preset threshold of the model

Line fitting example



Algorithm:

- 1. **Sample** (randomly) the number of points required to fit the model (s=2)
- 2. Solve for model parameters using samples
- 3. Score by the fraction of inliers within a preset threshold of the model



Line fitting example



Algorithm:

- 1. **Sample** (randomly) the number of points required to fit the model (s=2)
- 2. Solve for model parameters using samples
- 3. Score by the fraction of inliers within a preset threshold of the model

Line fitting example



Algorithm:

- 1. **Sample** (randomly) the number of points required to fit the model (*s*=2)
- 2. Solve for model parameters using samples
- 3. **Score** by the fraction of inliers within a preset threshold of the model

Algorithm:



- 1. **Sample** (randomly) the number of points required to fit the model (s=2)
- 2. Solve for model parameters using samples
- 3. **Score** by the fraction of inliers within a preset threshold of the model

How to choose parameters?

- Number of algorithm iterations *N*
 - Choose N so that, with probability p, at least one random sample is free from outliers (e.g., p=0.99) (outlier ratio: e)
- Number of sampled points *s*
 - Minimum number needed to fit the model
- Distance threshold δ
 - Choose δ so that a good point with noise is likely (e.g., prob=0.95) within threshold
 - Zero-mean Gaussian noise with std. dev. σ : t²=3.84 σ ²

How many iterations	Proportion of outliers <i>e</i>							
do I need?	S	5%	10%	20%	25%	30%	40%	50%
	2	2	3	5	6	7	11	17
$N = \log(1-p) / \log(1-(1-e)^{s})$	3	3	4	7	9	11	19	35
	4	3	5	9	13	17	34	72
	5	4	6	12	17	26	57	146
	6	4	7	16	24	37	97	293
	7	4	8	20	33	54	163	588
	8	5	9	26	44	78	272	1177

For p = 0.99

modified from M. Pollefeys

VLFeat's SIFT produces 800 most confident matches among 10,000+ local features.



Epipolar lines



Keep only the matches at are "inliers" with respect to the "best" fundamental matrix



RANSAC conclusions

Good

- Robust to outliers
- Applicable for large number of objective function parameters (than Hough transform)
- Optimization parameters are easier to choose (than Hough transform)

Bad

- Computational time grows quickly with fraction of outliers and number of parameters
- Not good for getting multiple fits

Common applications

- Estimating fundamental matrix (relating two views)
- Computing a homography (e.g., image stitching)

SCANLINE ALIGNMENT VIA RECTIFICATION

Found *F* – now what?

Stereo image rectification



Stereo image rectification

- Reproject image planes onto a common plane parallel to the line between camera centers
- Pixel motion is horizontal after this transformation

- Two homographies (3x3 transform), one for each input image reprojection
- C. Loop and Z. Zhang. <u>Computing</u> <u>Rectifying Homographies for Stereo</u> <u>Vision</u>. IEEE Conf. Computer Vision and Pattern Recognition, 1999.



Rectification example

