

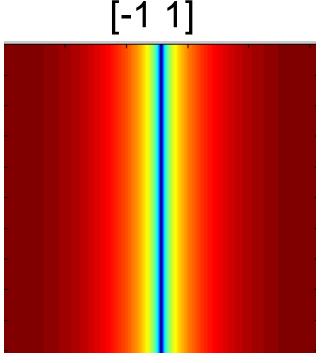
# **Review of Filtering**

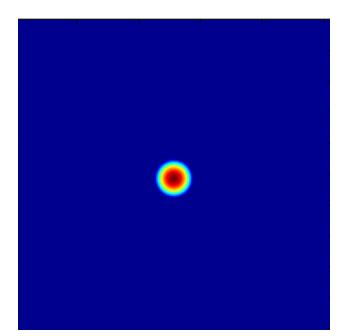
- Filtering in frequency domain
  - Can be faster than filtering in spatial domain (for large filters)
  - Can help understand effect of filter
  - Algorithm:
    - 1. Convert image and filter to fft (fft2 in matlab)
    - 2. Pointwise-multiply ffts
    - 3. Convert result to spatial domain with ifft2

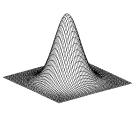
Did anyone play with the code?

# **Review of Filtering**

- Linear filters for basic processing
  - Edge filter (high-pass)
  - -Gaussian filter (low-pass)





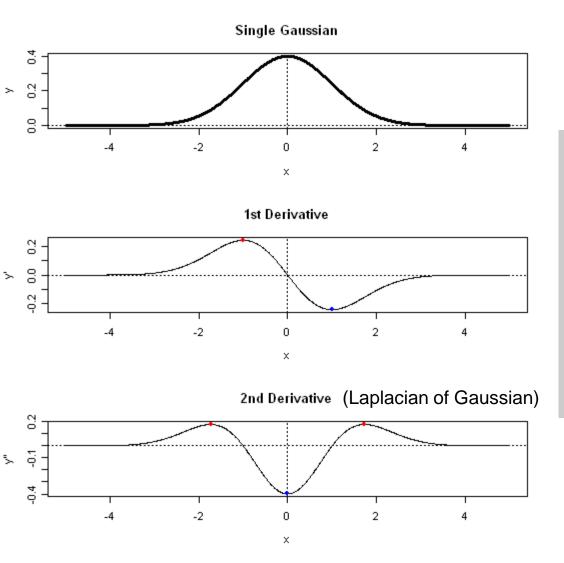


Gaussian

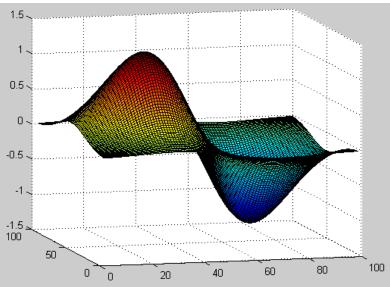
FFT of Gradient Filter

FFT of Gaussian

## More Useful Filters

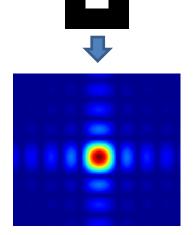


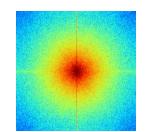
#### 1<sup>st</sup> Derivative of Gaussian

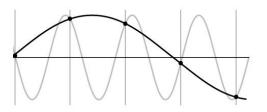


# Things to Remember

- Sometimes it makes sense to think of images and filtering in the frequency domain
  - Fourier analysis
- Can be faster to filter using FFT for large images
  - N logN vs. N<sup>2</sup> for auto-correlation
- Images are mostly smooth
  Basis for compression
- Remember to low-pass before sampling
  - Otherwise you create aliasing







### EDGE / BOUNDARY DETECTION Szeliski 4.2

Many slides from James Hays, Lana Lazebnik, Steve Seitz, David Forsyth, David Lowe, Fei-Fei Li, and Derek Hoiem

## Edge detection

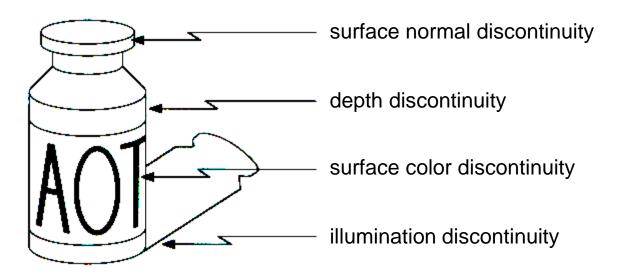
• **Goal:** Identify visual changes (discontinuities) in an image.

• Intuitively, semantic information is encoded in edges.

• What are some 'causes' of visual edges?



## **Origin of Edges**

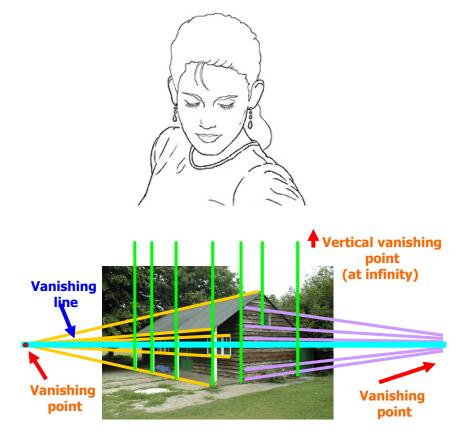


• Edges are caused by a variety of factors

## Why do we care about edges?

- Extract information
  - Recognize objects

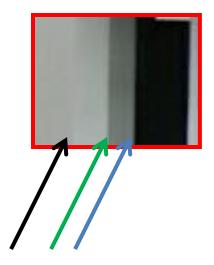
 Help recover geometry and viewpoint





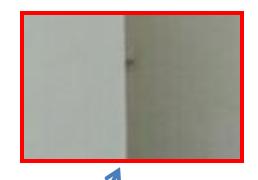
Source: D. Hoiem





Source: D. Hoiem





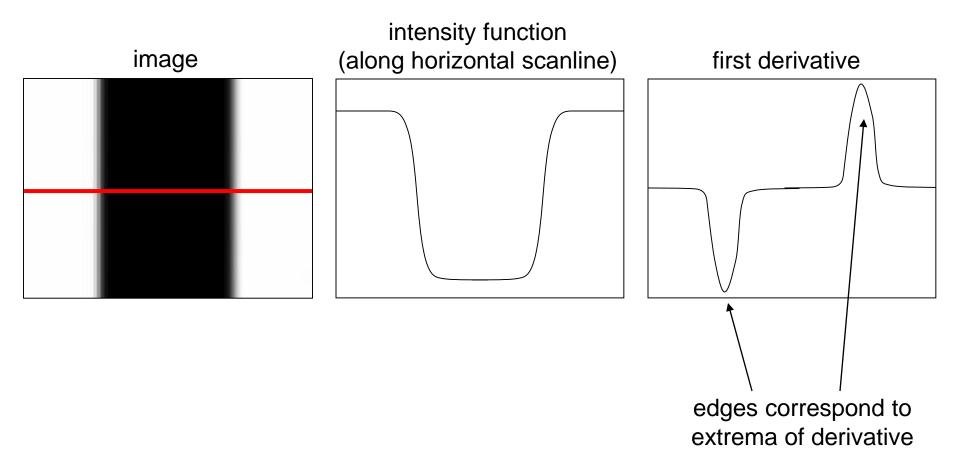




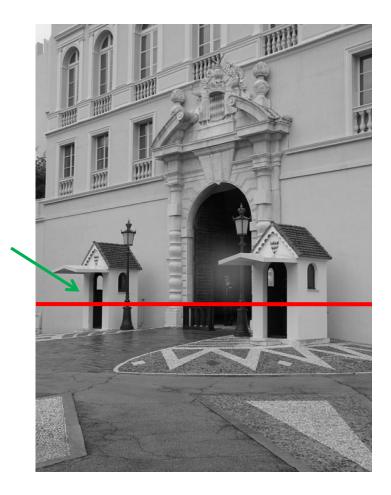
Source: D. Hoiem

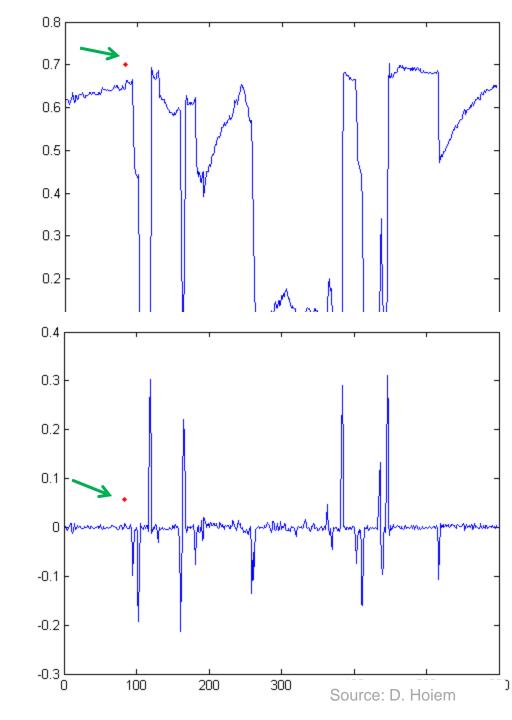
## Characterizing edges

An edge is a place of rapid change in the image intensity function



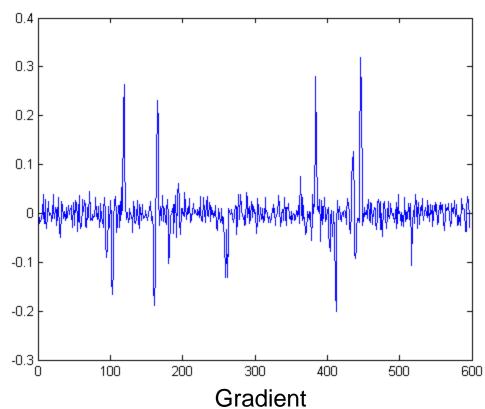
# Intensity profile





## With a little Gaussian noise

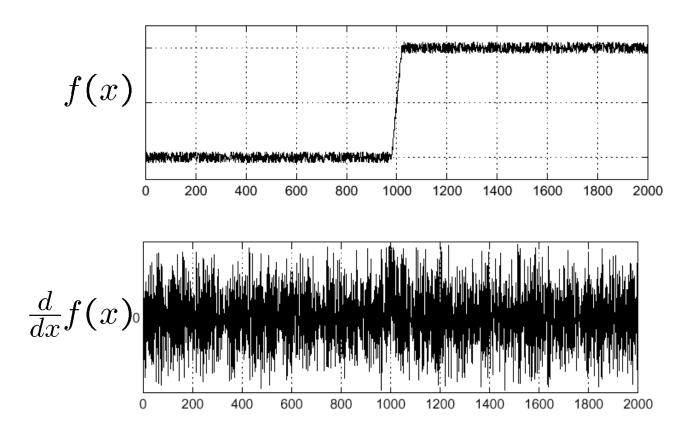




Source: D. Hoiem

## Effects of noise

- Consider a single row or column of the image
  - Plotting intensity as a function of position gives a signal

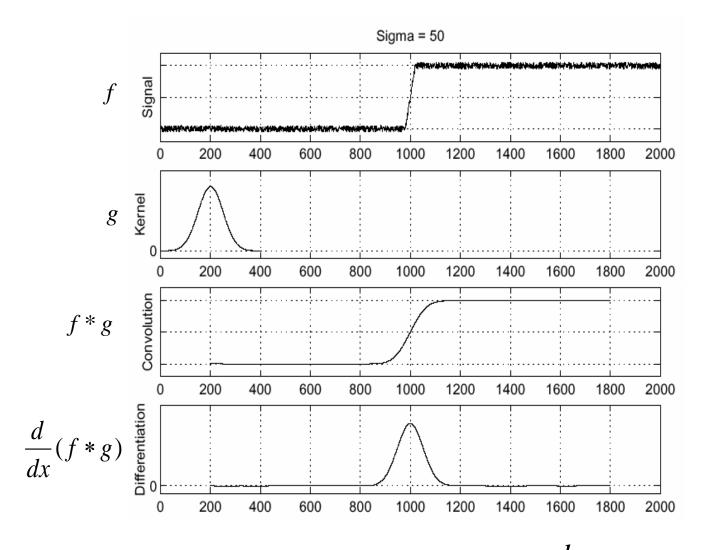


Where is the edge?

## Effects of noise

- Difference filters respond strongly to noise
  - Image noise results in pixels that look very different from their neighbors
  - Generally, the larger the noise the stronger the response
- What can we do about it?

### Solution: smooth first



• To find edges, look for peaks in  $\frac{d}{dx}(f * g)$ 

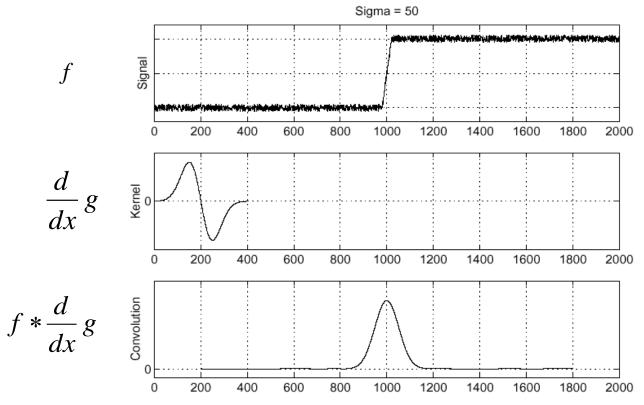
Source: S. Seitz

## Derivative theorem of convolution

• Convolution is differentiable:

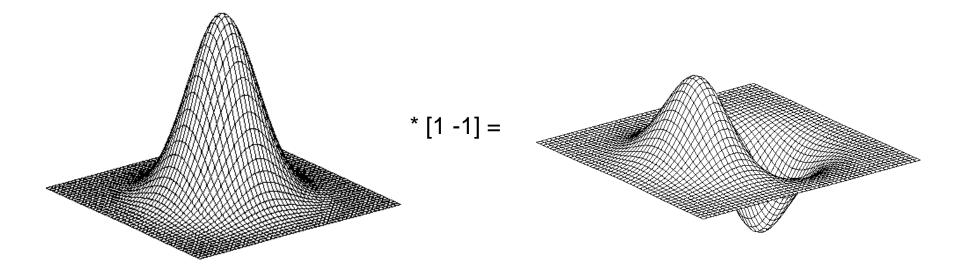
$$\frac{d}{dx}(f \ast g) = f \ast \frac{d}{dx}g$$

• This saves us one operation:

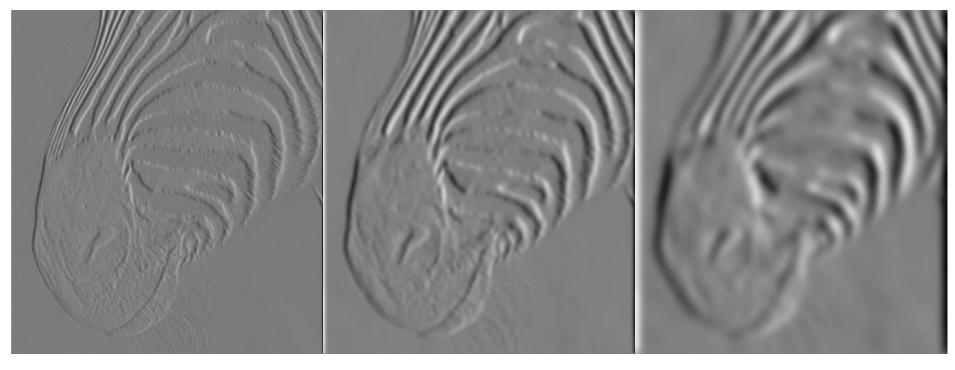


Source: S. Seitz

## Derivative of 2D Gaussian filter



#### Tradeoff between smoothing and localization



1 pixel

3 pixels

7 pixels

 Smoothed derivative removes noise, but blurs edge. Also finds edges at different "scales".

## Think-Pair-Share

What is a good edge detector?

Do we lose information when we look at edges?

Are edges 'complete' as a representation of images?

# Designing an edge detector

- Criteria for a good edge detector:
  - Good detection: the optimal detector should find all real edges, ignoring noise or other artifacts
  - Good localization
    - the edges detected must be as close as possible to the true edges
    - the detector must return one point only for each true edge point

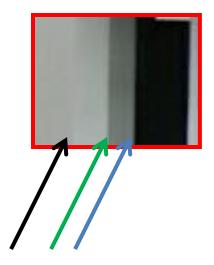
### Cues of edge detection

- Differences in color, intensity, or texture across the boundary
- Continuity and closure
- High-level knowledge

## Designing an edge detector

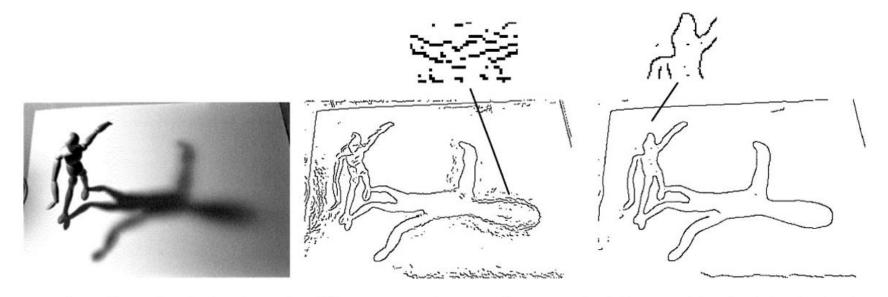
- "All real edges"
  - We can aim to differentiate later on which edges are 'useful' for our applications.
  - If we can't find all things which *could* be called an edge, we don't have that choice.
- Is this possible?





Source: D. Hoiem

## Elder – Are Edges Incomplete? 1999



*Figure 2.* The problem of local estimation scale. Different structures in a natural image require different spatial scales for local estimation. The original image contains edges over a broad range of contrasts and blur scales. In the middle are shown the edges detected with a Canny/Deriche operator tuned to detect structure in the mannequin. On the right is shown the edges detected with a Canny/Deriche operator tuned to detect the smooth contour of the shadow. Parameters are ( $\alpha = 1.25$ ,  $\omega = 0.02$ ) and ( $\alpha = 0.5$ ,  $\omega = 0.02$ ), respectively. See (Deriche, 1987) for details of the Deriche detector.

What information would we need to 'invert' the edge detection process?

## Elder – Are Edges Incomplete? 1999

Edge 'code':

- position,
- gradient magnitude,
- gradient direction,
- blur.

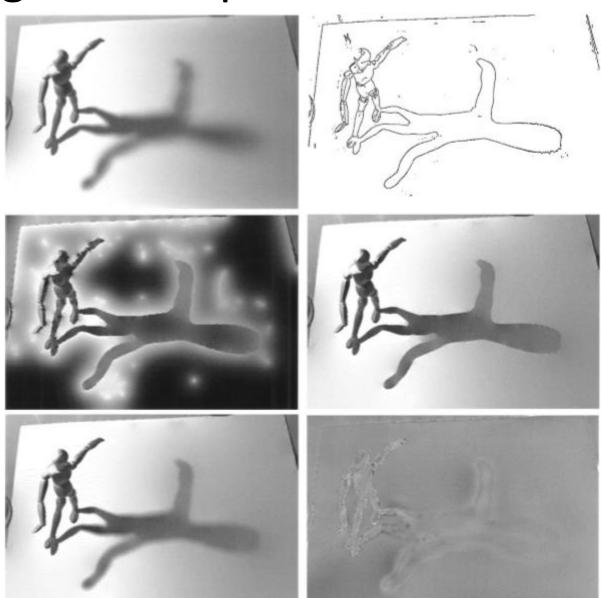
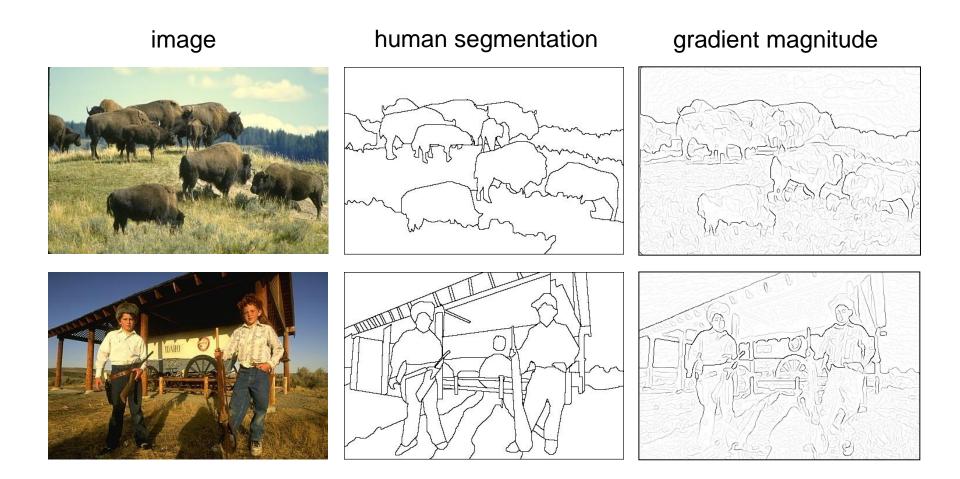


Figure 8. Top left: Original image. Top right: Detected edge locations. Middle left: Intermediate solution to the heat equation. Middle right: Reconstructed luminance function. Bottom left: Reblurred result. Bottom right: Error map (reblurred result—original). Bright indicates overestimation of intensity, dark indicates underestimation. Edge density is 1.7%. RMS error is 10.1 grey levels, with a 3.9 grey level DC component, and an estimated 1.6 grey levels due to noise removal.

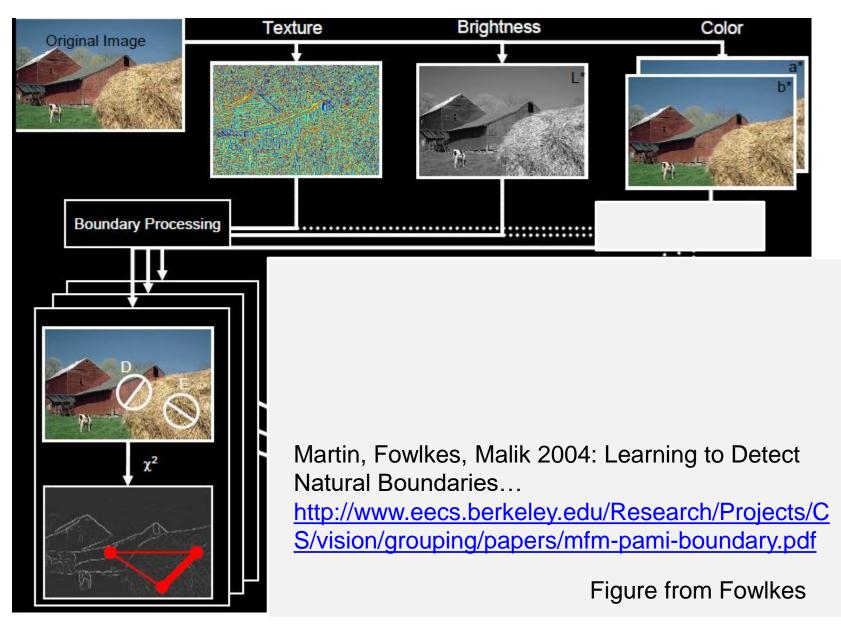
## Where do humans see boundaries?

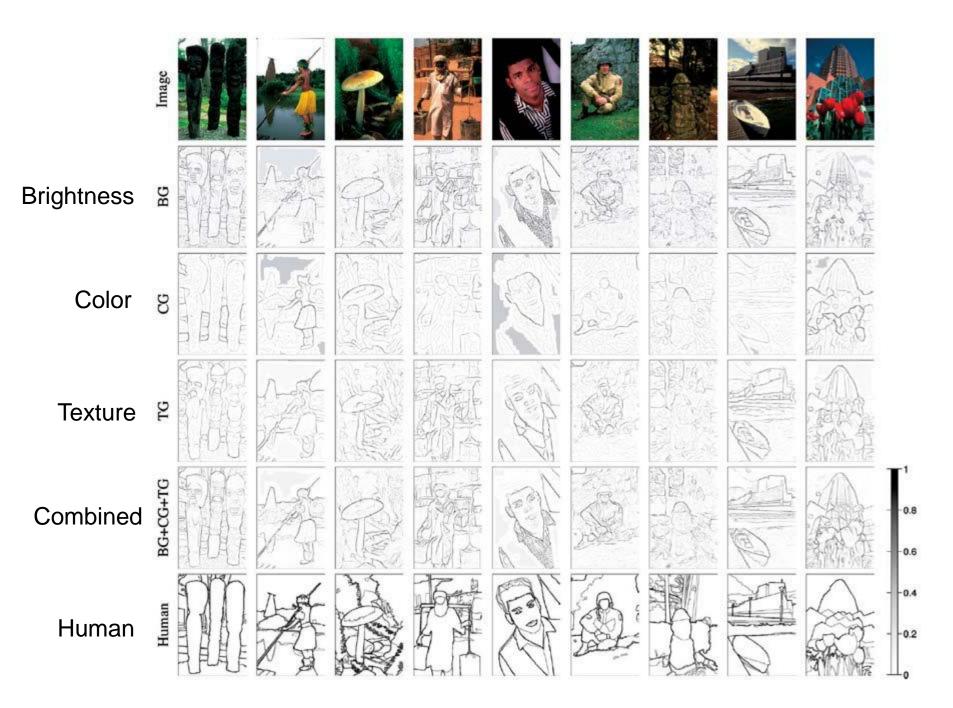


 Berkeley segmentation database: <a href="http://www.eecs.berkeley.edu/Research/Projects/CS/vision/grouping/segbench/">http://www.eecs.berkeley.edu/Research/Projects/CS/vision/grouping/segbench/</a>

pB slides: Hays

## pB boundary detector





## pB Boundary Detector

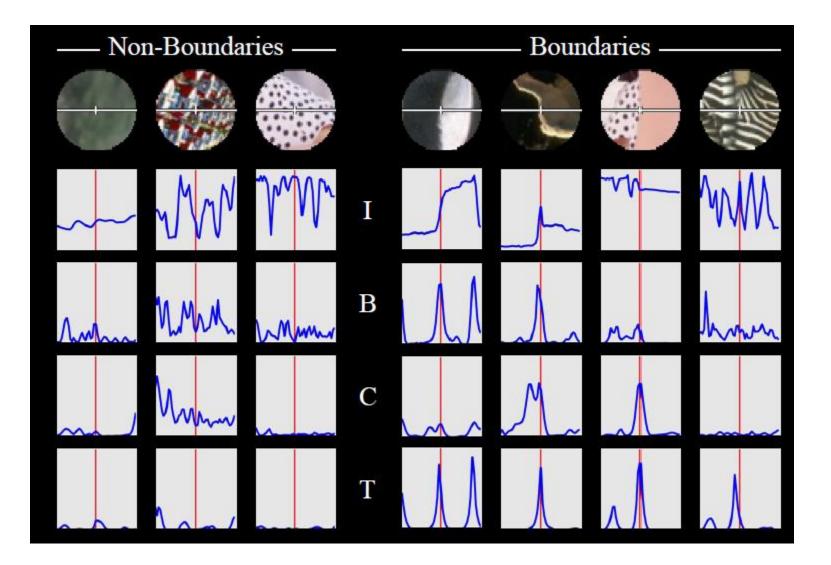


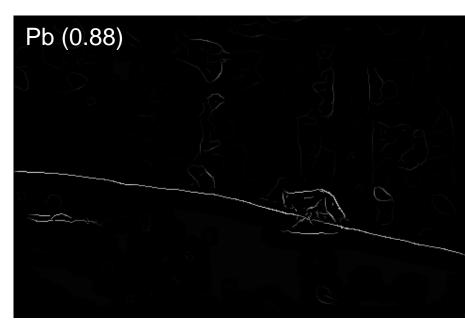
Figure from Fowlkes

### Results



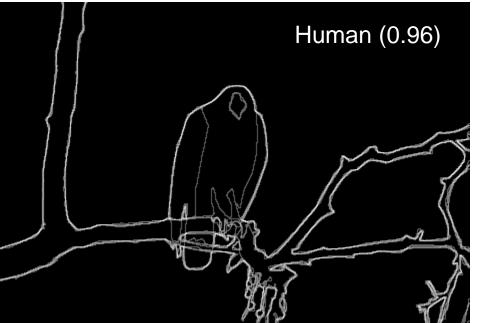
#### Human (0.95)





#### Results

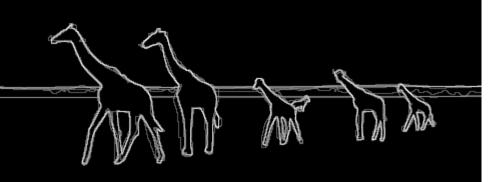






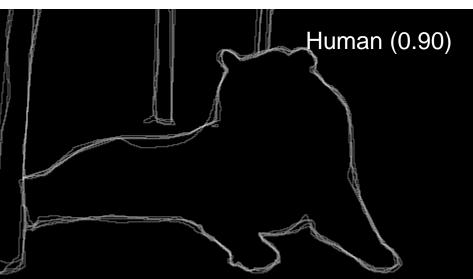


#### Human (0.95)





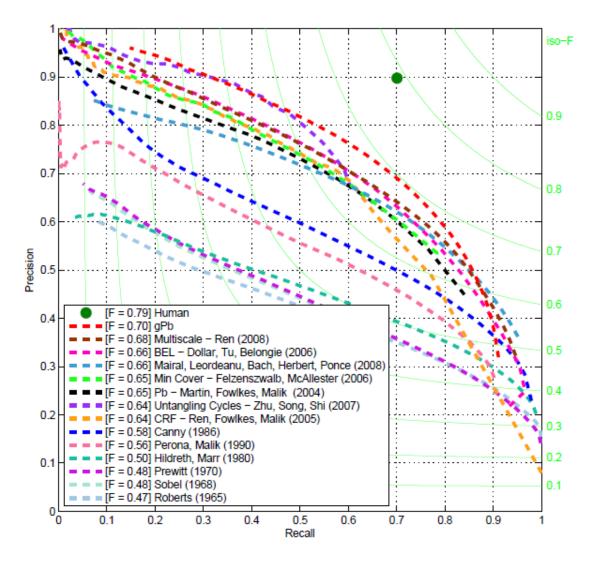






For more: http://www.eecs.berkeley.edu/Research/Projects /CS/vision/bsds/bench/html/108082-color.html

#### 45 years of boundary detection



## State of edge detection

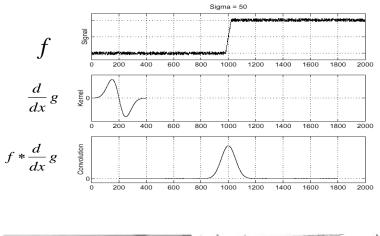
- Local edge detection works well
  - 'False positives' from illumination and texture edges (depends on our application).
- Some methods to take into account longer contours
- Modern methods that actually "learn" from data.
- Poor use of object and high-level information.

## Summary: Edges primer

- Edge detection to identify visual change in image
- Derivative of Gaussian and linear combination of convolutions

What is an edge?
 What is a good edge?







- Probably the most widely used edge detector in computer vision.
- Theoretical model: step-edges corrupted by additive Gaussian noise.
- Canny showed that first derivative of Gaussian closely approximates the operator that optimizes the product of *signal-to-noise ratio* and localization.

J. Canny, <u>A Computational Approach To Edge Detection</u>, IEEE Trans. Pattern Analysis and Machine Intelligence, 8:679-714, 1986.

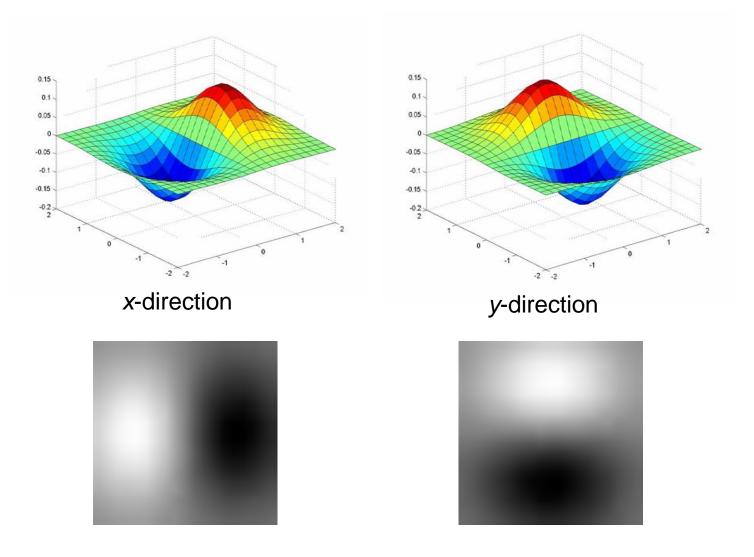
#### **Demonstrator Image**

#### rgb2gray('img.png')



1. Filter image with x, y derivatives of Gaussian

### Derivative of Gaussian filter

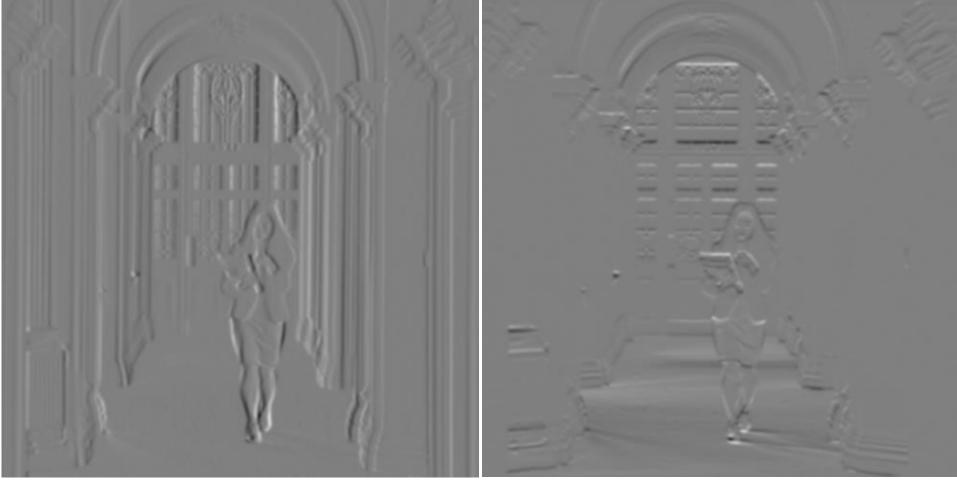


#### **Compute Gradients**



X Derivative of Gaussian

Y Derivative of Gaussian



#### (x2 + 0.5 for visualization)

- 1. Filter image with x, y derivatives of Gaussian
- 2. Find magnitude and orientation of gradient

#### **Compute Gradient Magnitude**



sqrt( XDerivOfGaussian .^2 + YDerivOfGaussian .^2 )

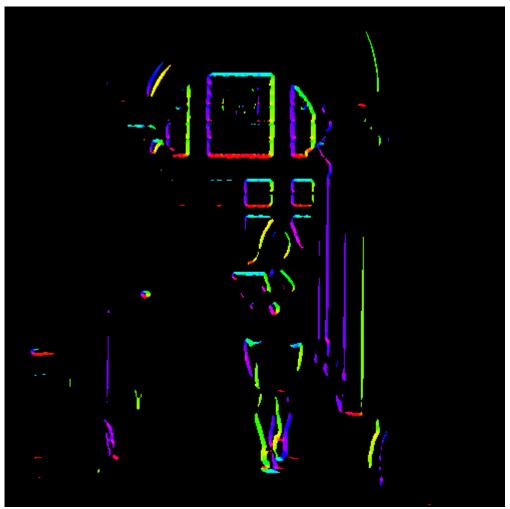
#### = gradient magnitude



(x4 for visualization)

## **Compute Gradient Orientation**

- Threshold magnitude at minimum level
- Get orientation via theta = atan2(gy, gx)





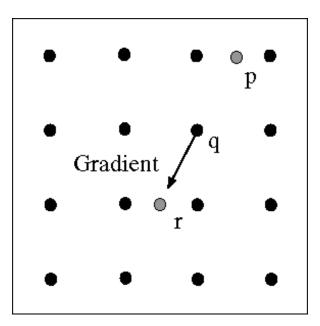
2

0

-2

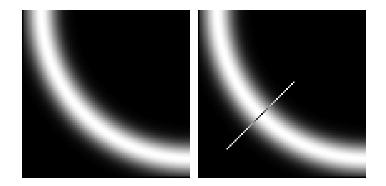
- 1. Filter image with x, y derivatives of Gaussian
- 2. Find magnitude and orientation of gradient
- 3. Non-maximum suppression:
  - Thin multi-pixel wide "ridges" to single pixel width

#### Non-maximum suppression for each orientation



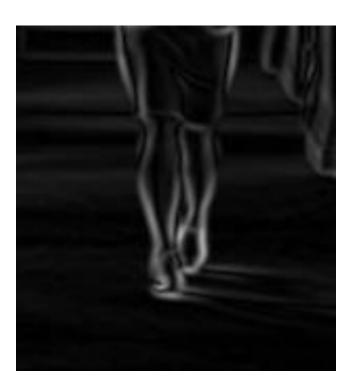
At pixel q: We have a maximum if the value is larger than those at both p and at r.

Interpolate along gradient direction to get these values.



#### **Before Non-max Suppression**





#### Gradient magnitude (x4 for visualization)



#### After non-max suppression





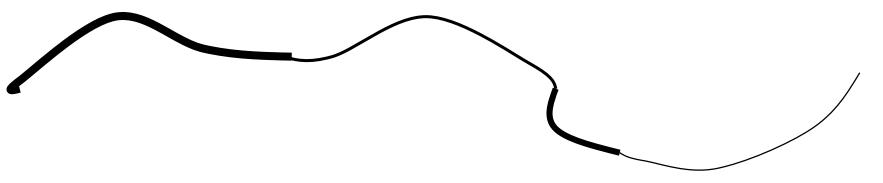


#### Gradient magnitude (x4 for visualization)

- 1. Filter image with x, y derivatives of Gaussian
- 2. Find magnitude and orientation of gradient
- 3. Non-maximum suppression:
  - Thin multi-pixel wide "ridges" to single pixel width
- 4. 'Hysteresis' Thresholding

## 'Hysteresis' thresholding

- Two thresholds high and low
- Grad. mag. > high threshold? = strong edge
- Grad. mag. < low threshold? noise
- In between = weak edge
- 'Follow' edges starting from strong edge pixels
- Continue them into weak edges
  - Connected components (Szeliski 3.3.4)

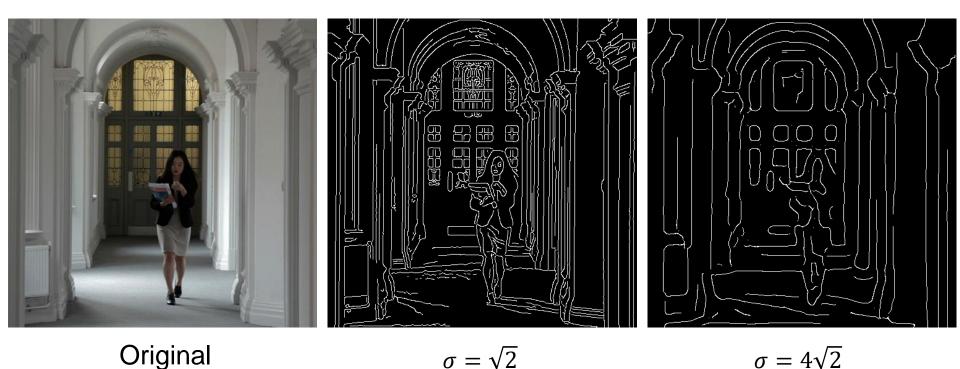


#### Final Canny Edges

$$\sigma = \sqrt{2}, t_{low} = 0.05, t_{high} = 0.1$$



### Effect of $\sigma$ (Gaussian kernel spread/size)

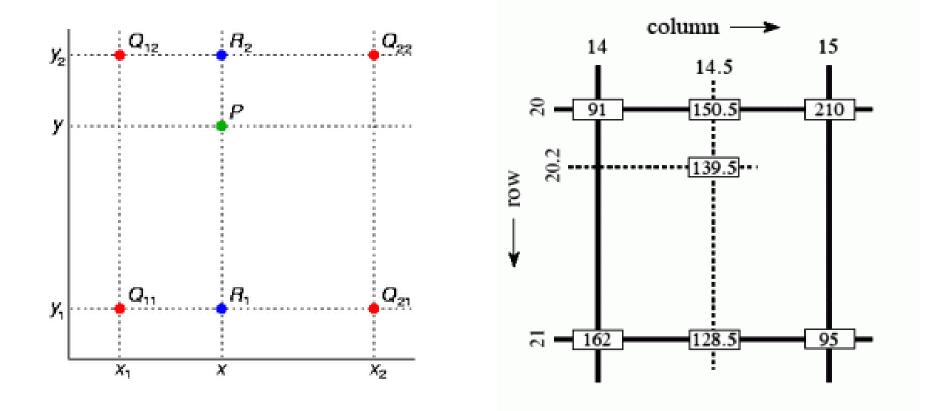


The choice of  $\sigma$  depends on desired behavior

- large  $\sigma$  detects large scale edges
- small  $\sigma$  detects fine features

- 1. Filter image with x, y derivatives of Gaussian
- 2. Find magnitude and orientation of gradient
- 3. Non-maximum suppression:
  - Thin multi-pixel wide "ridges" to single pixel width
- 4. 'Hysteresis' Thresholding:
  - Define two thresholds: low and high
  - Use the high threshold to start edge curves and the low threshold to continue them
  - 'Follow' edges starting from strong edge pixels
    - Connected components (Szeliski 3.3.4)
- MATLAB: edge(image, 'canny')

### Sidebar: Bilinear Interpolation



$$f(x,y) \approx \begin{bmatrix} 1-x & x \end{bmatrix} \begin{bmatrix} f(0,0) & f(0,1) \\ f(1,0) & f(1,1) \end{bmatrix} \begin{bmatrix} 1-y \\ y \end{bmatrix}.$$

http://en.wikipedia.org/wiki/Bilinear\_interpolation

# Sidebar: Interpolation options

- imx2 = imresize(im, 2, interpolation\_type)
- 'nearest'
  - Copy value from nearest known
  - Very fast but creates blocky edges
- 'bilinear'
  - Weighted average from four nearest known pixels
  - Fast and reasonable results
- 'bicubic' (default)
  - Non-linear smoothing over larger area (4x4)
  - Slower, visually appealing, may create negative pixel values

