Activity Recognition

Computer Vision CS 143, Brown

James Hays

What is an action?







Action: a transition from one state to another

- Who is the actor?
- How is the state of the actor changing?
- What (if anything) is being acted on?
- How is that thing changing?
- What is the purpose of the action (if any)?

Human activity in video

No universal terminology, but approximately:

 "Actions": atomic motion patterns -- often gesturelike, single clear-cut trajectory, single nameable behavior (e.g., sit, wave arms)

 "Activity": series or composition of actions (e.g., interactions between people)

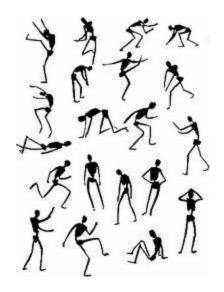
 "Event": combination of activities or actions (e.g., a football game, a traffic accident)

How do we represent actions?

Categories

Walking, hammering, dancing, skiing, sitting down, standing up, jumping

Poses

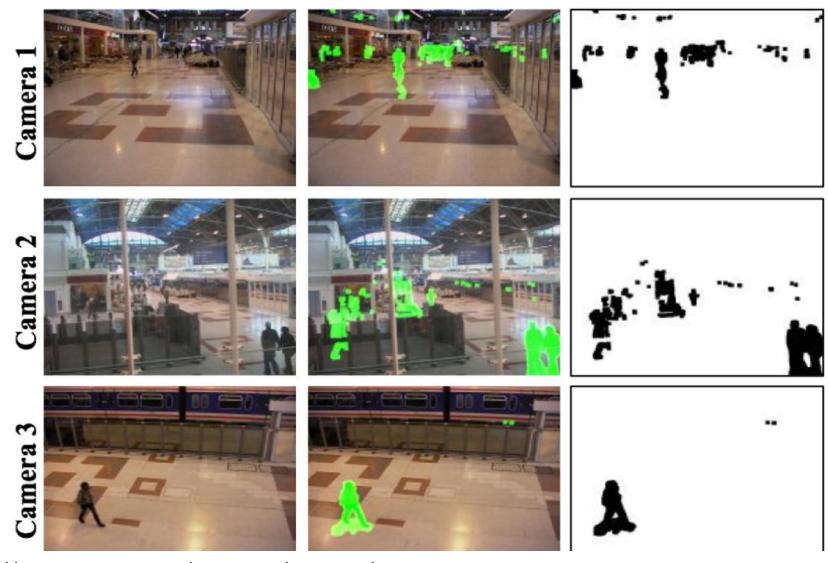


Nouns and Predicates

<man, swings, hammer> <man, hits, nail, w/ hammer>

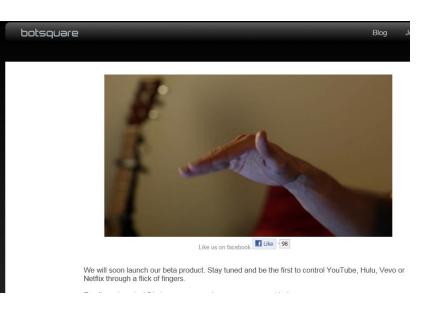
What is the purpose of action recognition?

Surveillance



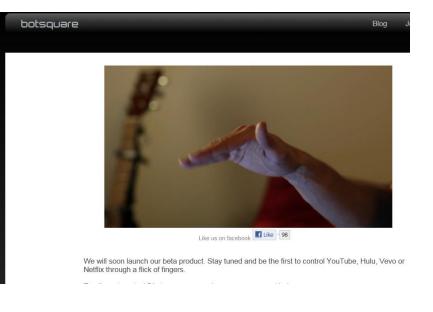
http://users.isr.ist.utl.pt/~etienne/mypubs/Auvinetal06PETS.pdf

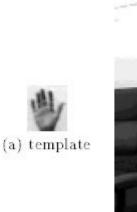
Interfaces



2011

Interfaces







(b) image



(c) normalized correlation

2011

1995

W. T. Freeman and C. Weissman, *Television control by hand gestures*, International Workshop on Automatic Face- and Gesture- Recognition, IEEE Computer Society, Zurich, Switzerland, June, 1995, pp. 179--183. MERL-TR94-24

How can we identify actions?

Motion



Pose



Held Objects



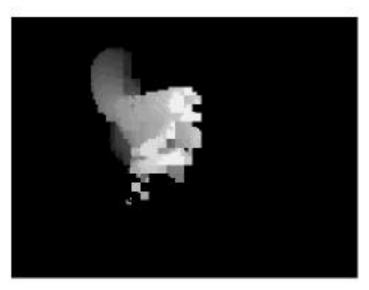


Nearby Objects

Optical Flow with Motion History

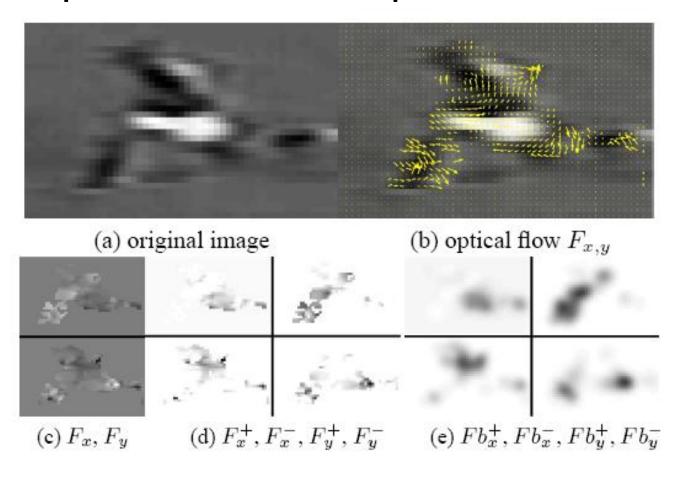


sit-down

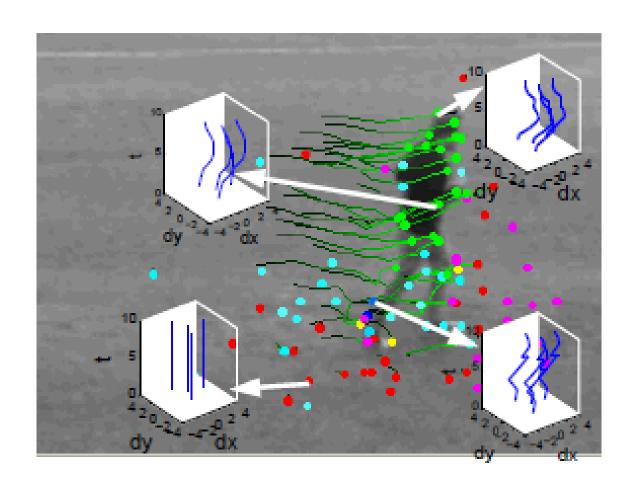


sit-down MHI

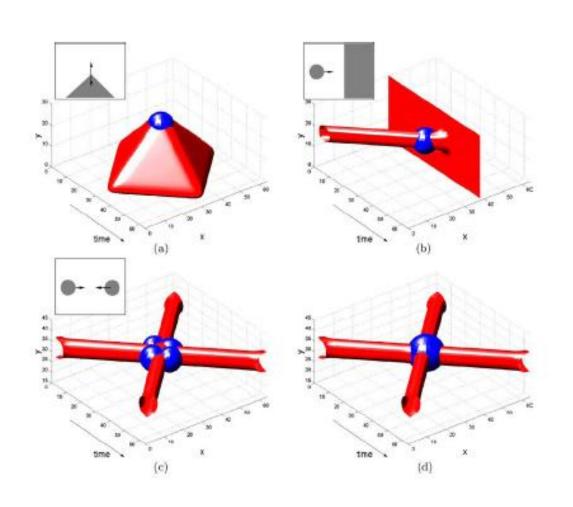
Optical Flow with Split Channels



Tracked Points

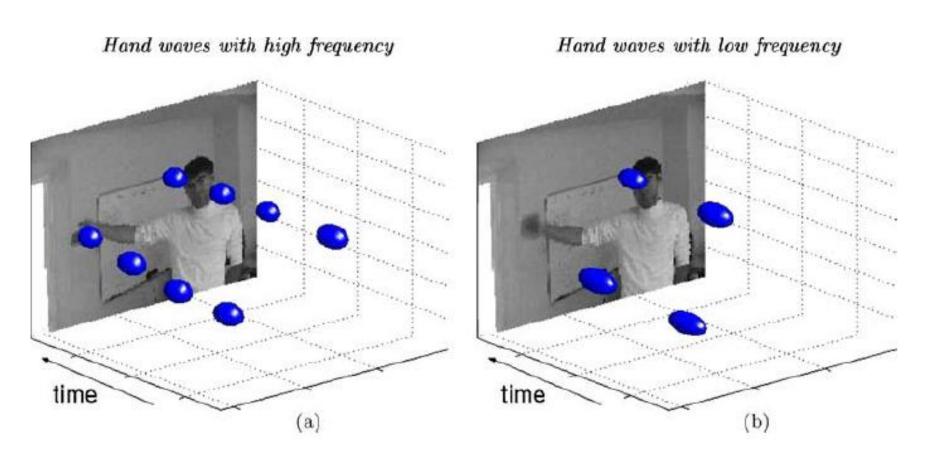


Representing Motion Space-Time Interest Points

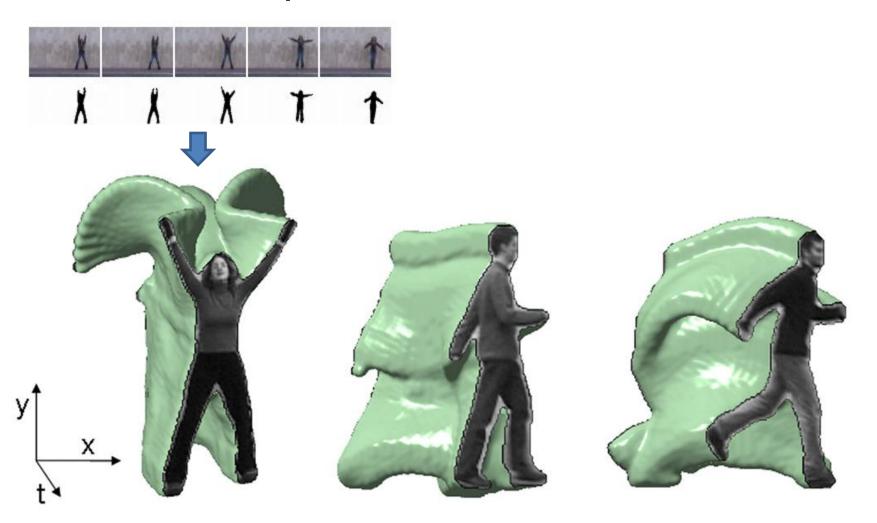


Corner detectors in space-time

Representing Motion Space-Time Interest Points



Space-Time Volumes



Examples of Action Recognition Systems

Feature-based classification

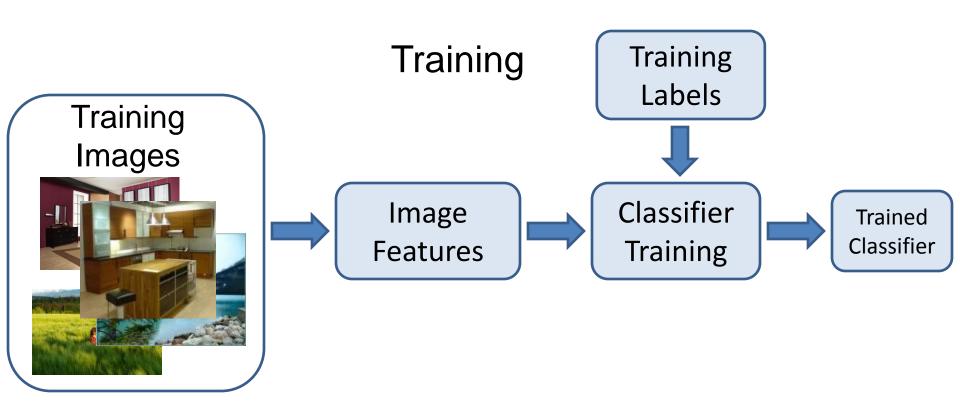
Recognition using pose and objects

Action recognition as classification

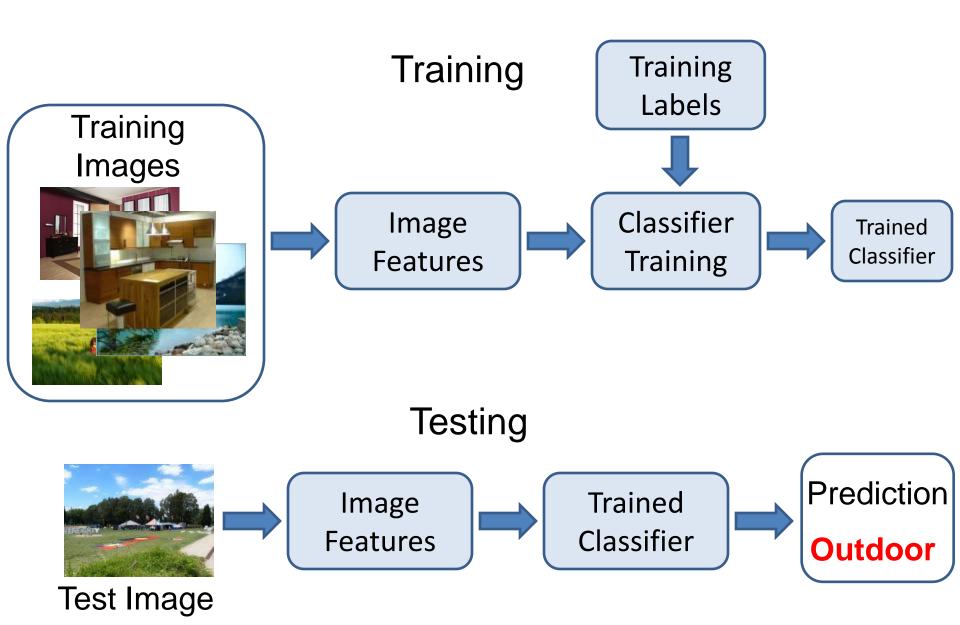


Retrieving actions in movies, Laptev and Perez, 2007

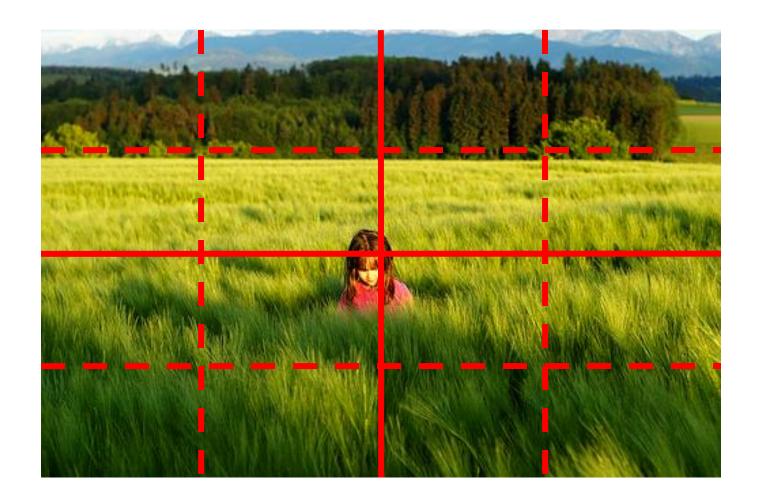
Remember image categorization...



Remember image categorization...



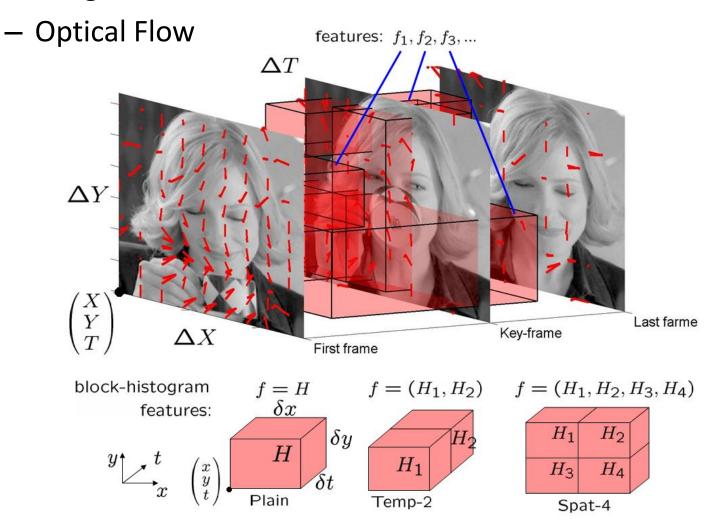
Remember spatial pyramids....



Compute histogram in each spatial bin

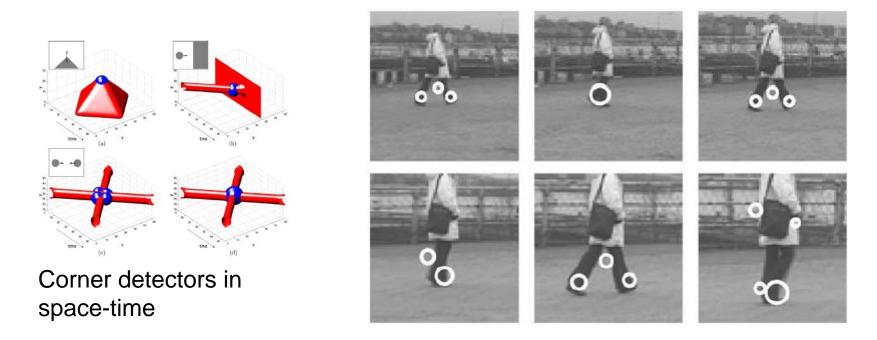
Features for Classifying Actions

- 1. Spatio-temporal pyramids (14x14x8 bins)
 - Image Gradients



Features for Classifying Actions

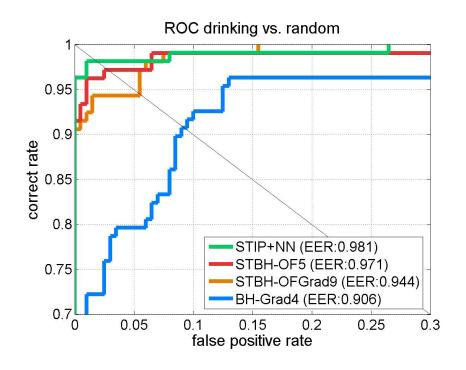
2. Spatio-temporal interest points

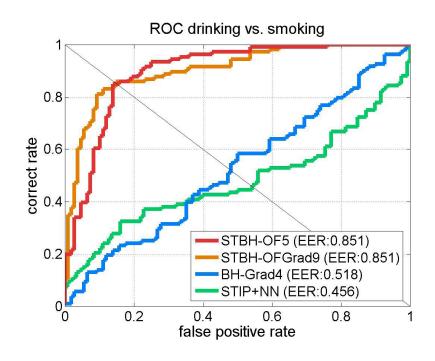


Descriptors based on Gaussian derivative filters over x, y, time

Classification

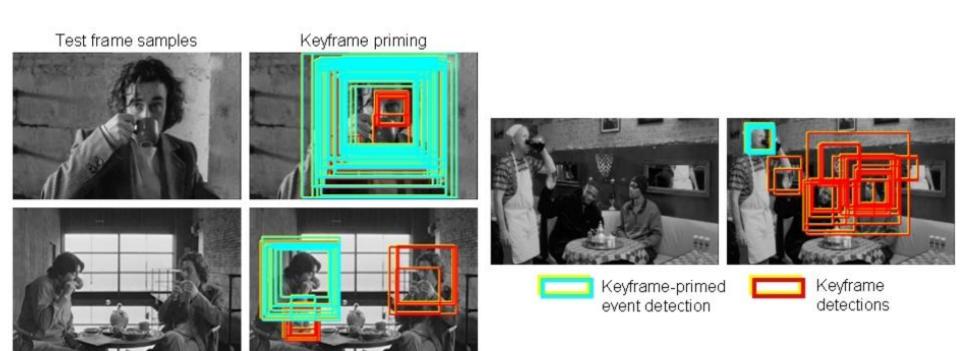
- Boosted stubs for pyramids of optical flow, gradient
- Nearest neighbor for STIP



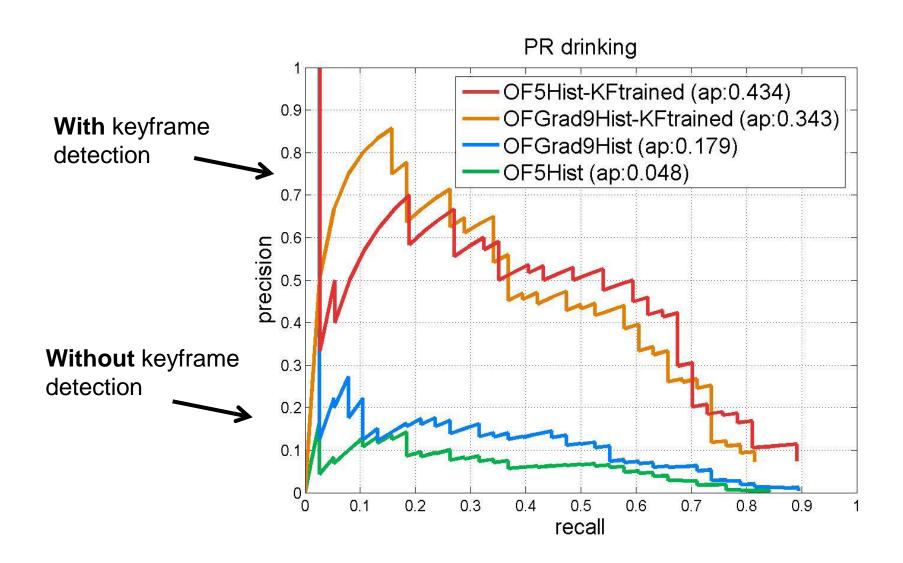


Searching the video for an action

- Detect keyframes using a trained HOG detector in each frame
- 2. Classify detected keyframes as positive (e.g., "drinking") or negative ("other")



Accuracy in searching video







"Talk on phone"



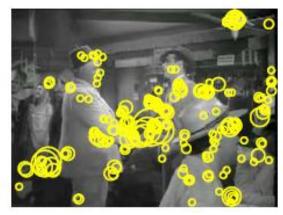


"Get out of car"

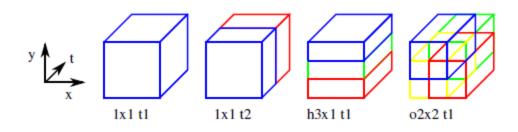
Learning realistic human actions from movies, Laptev et al. 2008

Approach

- Space-time interest point detectors
- Descriptors
 - HOG, HOF
- Pyramid histograms (3x3x2)
- SVMs with Chi-Squared Kernel



Interest Points



Spatio-Temporal Binning

Results

	AnswerPhone	GetOutCar	HandShake	HugPerson	Kiss	SitDown	SitUp	StandUp
TL								
Z								
FP							M	
FN		8						1

Task	HoG BoF	HoF BoF	Best channel	Best combination
KTH multi-class	81.6%	89.7%	91.1% (hof h3x1 t3)	91.8% (hof 1 t2, hog 1 t3)
Action AnswerPhone	13.4%	24.6%	26.7% (hof h3x1 t3)	32.1% (hof o2x2 t1, hof h3x1 t3)
Action GetOutCar	21.9%	14.9%	22.5% (hof o2x2 1)	41.5% (hof o2x2 t1, hog h3x1 t1)
Action HandShake	18.6%	12.1%	23.7% (hog h3x1 1)	32.3% (hog h3x1 t1, hog o2x2 t3)
Action HugPerson	29.1%	17.4%	34.9% (hog h3x1 t2)	40.6% (hog 1 t2, hog o2x2 t2, hog h3x1 t2)
Action Kiss	52.0%	36.5%	52.0% (hog 1 1)	53.3% (hog 1 t1, hof 1 t1, hof o2x2 t1)
Action SitDown	29.1%	20.7%	37.8% (hog 1 t2)	38.6% (hog 1 t2, hog 1 t3)
Action SitUp	6.5%	5.7%	15.2% (hog h3x1 t2)	18.2% (hog o2x2 t1, hog o2x2 t2, hog h3x1 t2)
Action StandUp	45.4%	40.0%	45.4% (hog 1 1)	50.5% (hog 1 t1, hof 1 t2)

Action Recognition using Pose and Objects







Modeling Mutual Context of Object and Human Pose in Human-Object Interaction Activities, B. Yao and Li Fei-Fei, 2010

Human-Object Interaction

Holistic image based classification



Integrated reasoning

Human pose estimation



Slide Credit: Yao/Fei-Fei

Human-Object Interaction

Holistic image based classification



Integrated reasoning

- Human pose estimation
- Object detection



Human-Object Interaction

Holistic image based classification



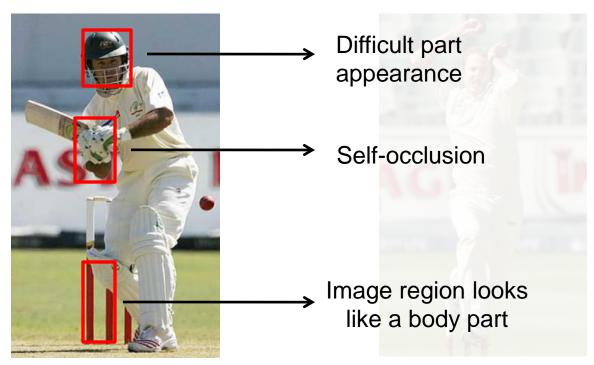
Integrated reasoning

- Human pose estimation
- Object detection
- Action categorization



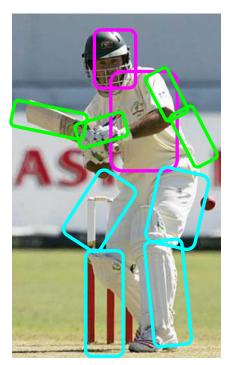
HOI activity: Tennis Forehand

Human pose estimation is challenging.



- Felzenszwalb & Huttenlocher, 2005
- Ren et al, 2005
- Ramanan, 2006
- Ferrari et al, 2008
- Yang & Mori, 2008
- Andriluka et al, 2009
- Eichner & Ferrari, 2009

Human pose estimation is challenging.

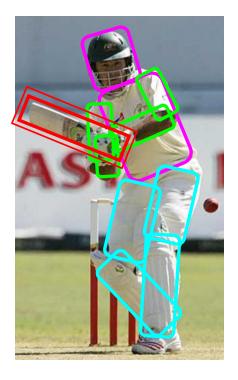


- Felzenszwalb & Huttenlocher, 2005
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Facilitate

Given the object is detected.



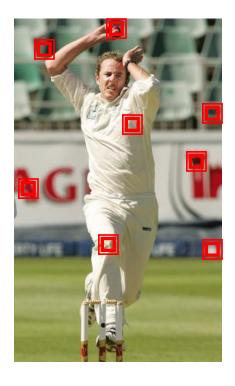




Object detection is challenging

- Viola & Jones, 2001
- Lampert et al, 2008
- Divvala et al, 2009
- Vedaldi et al. 2009



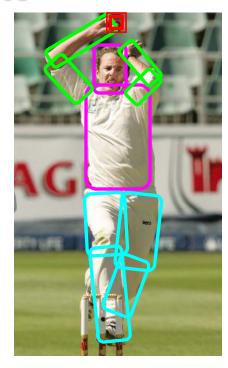


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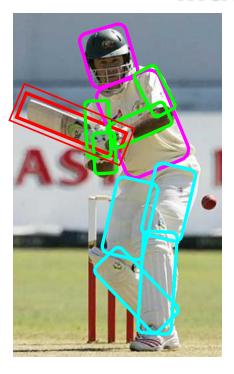
Facilitate

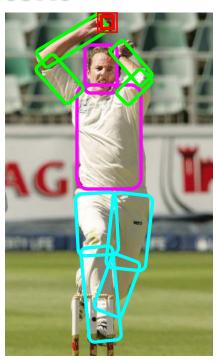




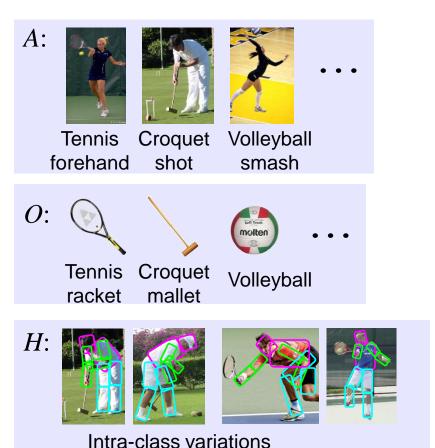
Given the pose is estimated.

Mutual Context





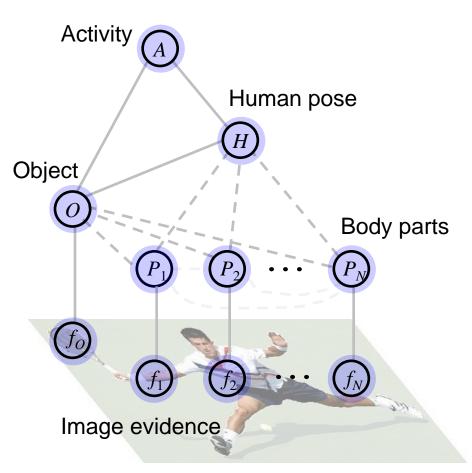
Mutual Context Model Representation



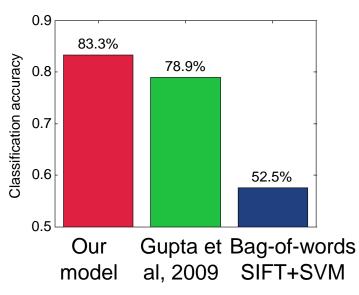
P: l_P : location; θ_P : orientation; s_P : scale.

More than one *H* for each *A*;Unobserved during training.

f: Shape context. [Belongie et al, 2002]



Activity Classification Results



Cricket shot



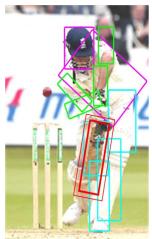


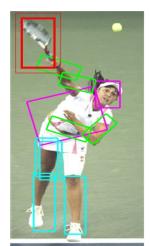




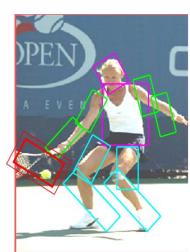












Slide Credit: Yao/Fei-Fei

Take-home messages

- Action recognition is an open problem.
 - How to define actions?
 - How to infer them?
 - What are good visual cues?
 - How do we incorporate higher level reasoning?

Take-home messages

- Some work done, but it is just the beginning of exploring the problem. So far...
 - Actions are mainly categorical
 - Most approaches are classification using simple features (spatial-temporal histograms of gradients or flow, s-t interest points, SIFT in images)
 - Just a couple works on how to incorporate pose and objects
 - Not much idea of how to reason about long-term activities or to describe video sequences